

# I am with body and soul

Für Hans-Georg Ulrichs

Musik: Johannes Blumenkamp  
Text: Heidelberger Katechismus, Art. 1  
Engl. Fassung: Katharina Williams

F C/E B<sup>b</sup>/D F/C A/C<sup>#</sup>

I am with bo-dy and soul, — both in life — and death, — not my own,

D m G m B<sup>b</sup> G m B<sup>b</sup> C<sub>sus</sub> C C7

3

— I be-long — to my faith - ful sa - viour Je - sus Christ. I am with

F C/E B<sup>b</sup>/D F/C A/C<sup>#</sup> D m G m B<sup>b</sup>

6

bo-dy and soul, — both in life — and death, — not my own, — I be-long — to my

9 G m B $\flat$  C sus C B $\flat$ /C F F/A  $\emptyset$

faith - ful sa - viour Je - - - - sus Christ. \_\_\_

12 B $\flat$  C/B $\flat$  F/A D m G m7 F/A C C/E F

I be-long to Je - sus. 1. With his pre - cious \_\_\_ blood \_\_\_ he \_\_\_ paid \_\_\_ for my sins.  
2. He makes \_\_\_ me rea - dy to live \_\_\_ for \_\_\_ him.

16 B $\flat$  C/B $\flat$  F/A D m G m7 F/A C C/E F

I be-long to Je - sus. He de - li - vered \_\_\_ me \_\_\_ from the de - vil's \_\_\_ pow'r and  
He pro - tects me \_\_\_ so \_\_\_ that all things \_\_\_ must \_\_\_ work to-

20 E $\flat$  B $\flat$ /D G m B $\flat$ /C C *D.S. al Coda*

I'm \_\_\_ as-sured \_\_\_ of e - ter - nal life. \_\_\_ I am with  
ge - ther \_\_\_ for my sal - va - - - - tion. \_\_\_

*D.S. al Coda*

I'm \_\_\_ as-sured  
must \_\_\_ work \_\_\_ to ge - ther

D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>

24 not a sing - le hair,

Not a sin - gle hair, not a sing - le, not a sing - le hair, not a sing -

Detailed description: This system contains measures 24, 25, and 26. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It features a complex accompaniment with many beamed eighth and sixteenth notes. The bottom staff is in bass clef with a similar accompaniment. The lyrics are split across the two staves.

not a sing - le hair, not a sing - le

E<sup>b</sup>/D<sup>b</sup> F/C  
not a sing - le

27 - - le hair, not a sing - le hair can fall from my head with - out my

Detailed description: This system contains measures 27, 28, and 29. The top staff continues the complex accompaniment from the previous system. The bottom staff has some rests in measures 27 and 28, followed by notes in measure 29. The lyrics are split across the two staves.

hair

B<sup>b</sup>m6 B<sup>b</sup>m/G C F C/E

30 fa - ther's will. I am with bo - dy and soul, both in

Detailed description: This system contains measures 30, 31, and 32. The top staff has a simpler accompaniment with fewer notes than the previous systems. The bottom staff also has a simpler accompaniment. The lyrics are split across the two staves.

34

B $\flat$ /D F/C A/C $\sharp$  D m G m B $\flat$  G m B $\flat$

life — and death, — not my own, — I be-long — to my faith - ful sa - viour

37

Solo ad lib.

Csus C I be - long — in life and death —

C7 F C/E B $\flat$ /D F/C A/C $\sharp$

Je - sus Christ. I am with bo dy and soul, — both in life — and death, — not my own,

40

D m G m B $\flat$  G m B $\flat$  Csus C B $\flat$ /C

— I be-long — to my faith - ful sa - viour Je - sus Christ.

